

# Now That I'm Old....

Words: Nigel Harbron  
Music: Robert Harbron

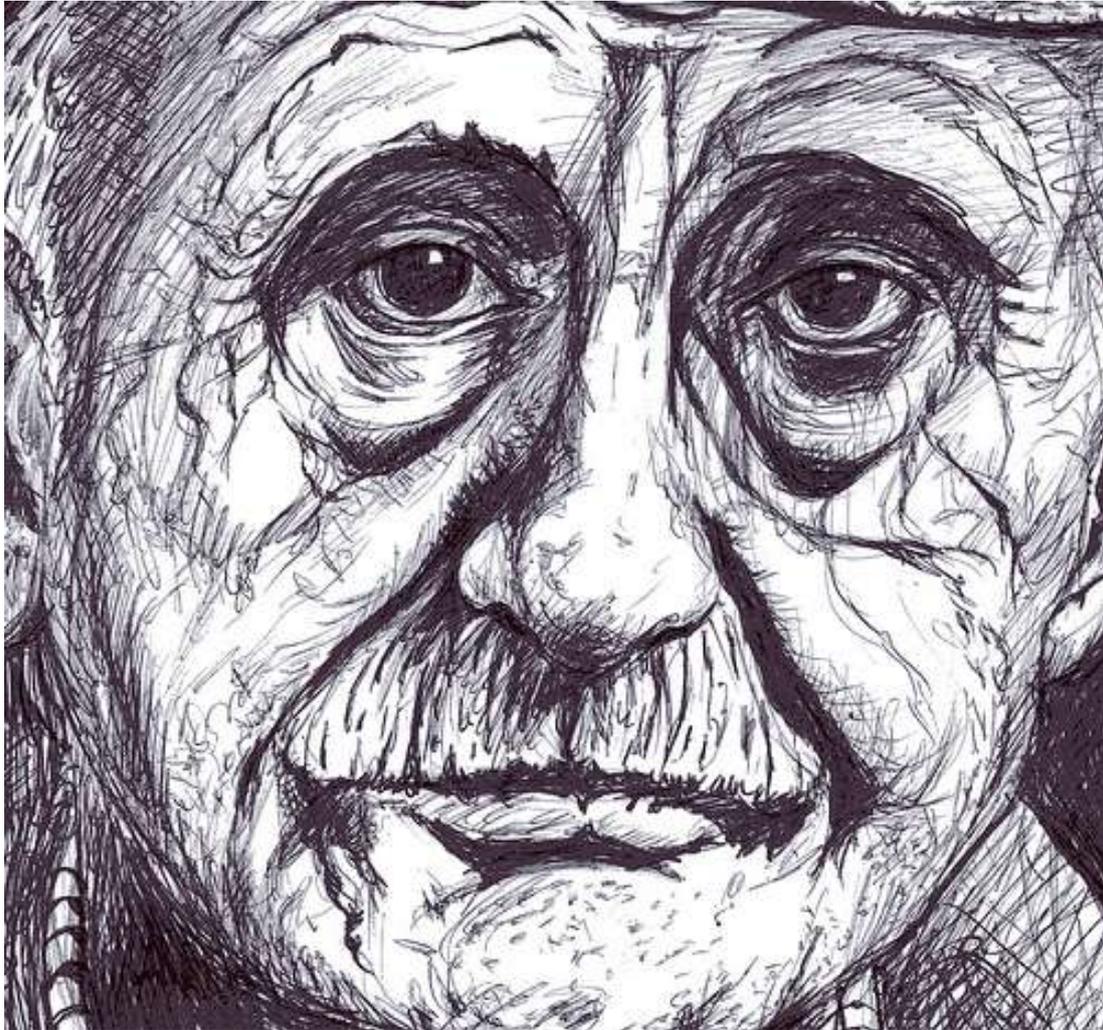
The musical score is written in 4/4 time and consists of four staves. Each staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. Chord symbols are placed above the notes. The lyrics are: 'Now that I'm old I clearly see the way\_ life's\_ dealt my cards to me. Though I have lived three score and ten, I would - n't live my life a - gain. When I was young I\_ thought that I'd do just\_ what I wan - ted till I died; But soon\_ my dreams be - gan to fade, So un - der-ground I plied my trade.'

Now that I'm old I clearly see  
The way life's dealt my cards to me.  
Though I have lived three score and ten,  
I wouldn't live my life again.  
When I was young I thought that I'd  
Do just what I wanted till I died;  
But soon my dreams began to fade,  
So underground I plied my trade.

When first I found a girl to wed,  
I honestly believed the words she said.  
Soon I had to doubt her word  
As tales of her I overheard.  
Our first child died in infancy,  
The second (and the last) when barely three;  
But as by this time my wife had gone,  
All I could do was struggle on.

I worked for fifty years or more  
Except for the time I went to war.  
Now my body's racked with pain  
I'll never swing my pick again.  
I've just enough to see me through  
Until this world I bid adieu;  
But a guinea or two I'll need to save  
To keep me from a pauper's grave.

And as you listen to my song,  
You might well ask where I went wrong.  
Often I think why it was so,  
But looking back, I do not know.  
But this I know - and know right well -  
That life on earth is just like hell;  
If there's a God in heaven above,  
I've yet to feel touched by his love.



*Several years ago, Rob composed and recorded (with Emma Reid) a rather haunting tune by name of **Mercury**. I have hummed the tune to myself many times over the years, and suddenly came up with the first line of this rather depressing song. Interestingly, Rob thought that **Mercury** was quite a cheerful tune!*

*The evocative picture came via Google Images, and may be by one Kerry Mosley. I don't think it is copyright-protected, but I will humbly apologise if this proves to be the case.*