

A Walk Over Cowan Bridge

N Harbron

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notes are primarily eighth and sixteenth notes, creating a light, walking pace. Chord symbols are placed above the notes: D, G, D, G, C, G, Am, D, G, D on the first staff; G, C, G, D, G, G, C, G on the second staff; and C, G, D, G, D, Em, Bm, C, Am, D, G on the third staff. The piece concludes with a double bar line.



OK, I admit this isn't Cowan Bridge: it is Hipping Hall, not far from the bridge, and rather more interesting architecturally. It is in the northern-most corner of Lancashire, not far from Kirkby Lonsdale, and was the venue for our daughter's wedding in 2016. I was asked to suggest a tune for the happy couple to 'walk down the aisle' to, and thought it would be more personal if I wrote one for the occasion.