

# The Servant

Words and Music: Nigel Harbron

Ma-ny's the time I've seen your face, of - ten co-vered by fi - li - gree lace,  
Ma-ny's the time I've seen your face, but not once have I touched it.

The musical score is written in G major (one sharp) and 4/4 time. The first line of music has chords A, D, A, D, A, Bm, and E above it. The second line has chords A, D, A, Bm, E, and A above it. The melody consists of quarter and eighth notes.

Many's the time I've seen your face - often covered by filigree lace -  
Many's the time I've seen your face, but not once have I touched it.

Many's the time I've seen your hair - never daring to seem to stare -  
Many's the time I've seen your hair, but not once have I stroked it.

Many's the time I've seen your hand - as I've been near at your command -  
Many's the time I've seen your hand, but not once have I held it.

Many's the time I've seen your feet - as you have wandered down the street -  
Many's the time I've seen your feet - but not once have I washed them.

Many's the time I've seen your lips - as you your fancy drinks do sip -  
Many's the time I've seen your lips, but not once have I kissed them.

Many's the time I've looked your way - thinking of words I want to say -  
Many's the time I've looked your way, but not once have you seen me.

For you are you and I am me - and that's the way it'll always be -  
For you are you and I am me, there's no use fighting destiny.

Perhaps one day before I die - you'll change your ways and not pass me by -  
Perhaps one day before I die, our present rules you will defy.



*Burton Agnes Hall (above) in the East Riding is probably my favourite county pile. It is brick-built, as you would assume the adjacent Old Hall (below) to be.*



*However, once inside the Old Hall, its Norman roots are immediately obvious, as can be seen below....*



*Needless to say, Burton Agnes will have seen more than its fair share of servants over the centuries!*